

## Curriculum Area: Year 11 Performing Arts

2017/2018

Topics	Year Curriculum	How you can support learning at home, eg. books, websites, family learning through visits
<p>Prior to the start of Y10, PA staff will guide students through an options process allowing them to make an informed choice about the arts; should this be an area of interest to them. Students will study BTEC Performing arts: Dance or BTEC Performing Arts: Acting. Both pathways encourage the exploration of the chosen art form through analytical, devising and performance work. As per key stage 3, students will be supported and encouraged to further develop key skills that include; confidence, team work, communication, problem solving, independence and creativity</p>	<p><b>Unit 1: Individual Showcase</b></p> <ul style="list-style-type: none"> <li>• Studied by all learners on the dance and acting pathways</li> <li>• Externally assessed</li> <li>• 25% of the overall qualification</li> </ul> <p>Learners will respond to a stimulus set out in a brief that requires them to create 2 solo performances in their chosen art form. Students will support this by writing a letter to explain their current skills and experiences in performing arts as well as their approach to responding to the stimulus.</p> <p><b><i>Students must perform individually for this unit.</i></b></p> <p><b>Learning aims</b></p> <p>In this unit you will: A understand the skills required for the selected progression opportunity</p>	<p>Join an external dance class</p> <p>Watch dance on television and live performances</p> <p>Research the purpose of a stimulus in preparation for developing own work</p> <p>Discussions on what has been learnt in lessons</p> <p>Rehearse creative and performance work at home and during additional practice sessions in school.</p> <p>Participation within whole school performances and extra-curricular clubs</p> <p>Watch drama on television and live performances of different genres and performance styles</p> <p>Revise key terminology and how to use them appropriately</p>

	<p>B present a self-promotional response to the selected progression opportunity.</p> <p>Evidence of assessment for unit 1 will consist of 2 solo performances and a written letter.</p> <p><b><u>Unit 2: Preparation, performance and production</u></b></p> <ul style="list-style-type: none"> <li>• Studied by all learners on the dance and acting pathways</li> <li>• Internally assessed</li> <li>• 25% of the overall qualification</li> </ul> <p>Learners will develop their understanding of the performing arts industry by participating in the creation of a production. The theme of this will be specified and will require students to respond to a stimulus. Students will collaborate in the development of a short production that allows both dancers and actors to demonstrate their skills and abilities in their chosen art form.</p> <p><b>Learning aims</b></p> <p>In this unit you will:</p> <p>A take part in the preparations for a live performance  B demonstrate performance or production skills and techniques in a performance.</p> <p>Evidence of assessment for unit 2 will consist of rehearsal and performance footage as well as a</p>	<p>Respond/ blog your progress using evaluative skills to gain insight and some understanding in the practical processes.</p> <p>Research the purpose of a stimulus in preparation for developing own work</p>
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detailed journal that documents the creative process and justifies the decisions made.

### **Unit 3: Acting Skills**

- Studied by acting students only
- Internally assessed
- 50% of the overall qualification

Learners will develop their performing arts skills and techniques through the reproduction of acting repertoire. Students will explore a variety of characters through both devised and scripted material. They will also document their progress through an on-going reflective journal.

### **Learning aims**

In this unit you will:

A explore and develop your acting skills and review your own practice

B use your acting skills within rehearsal and performance.

Evidence of assessment for unit 3 will consist of a range of workshop, rehearsal and performance footage as well as the completed reflective journal.

### **Unit 4: Dance Skills**

- Studied by dance students only



- Internally assessed
- 50% of the overall qualification

Learners will develop their performing arts skills and techniques through the reproduction of dance repertoire. Students will explore a variety of styles and characteristics of dance through both choreographed and existing material. They will also document their progress through an on-going reflective journal.

#### **Learning aims**

In this unit you will:

A explore and develop your dance skills and review your own practice

B use your dance skills within rehearsal and performance.

Evidence of assessment for unit 4 will consist of a range of workshop, rehearsal and performance footage as well as the completed reflective journal.

