

**Curriculum Area: English Year: 9  
2015/2016**

Topics	Year Curriculum	How you can support learning at home, eg. Books, websites, family learning through visits.
<b>Module 1</b> <b>The full text: Of Mice and Men</b>	<p>Students will begin their GCSE preparation year by studying a challenging text in depth in the same way that they will approach the GCSE English Literature set texts in Y10 and Y11. Students will examine the social and historical context of the novella and explore the way that social attitudes and conditions are presented by the author. Language, structure and character development across the text will be explored by students, encouraging them to become critical thinkers.</p> <p>Towards the end of the module, students will develop their skills from Y7 and 8 and will learn how to make critical comparisons across different parts of the text. Assessment will take the form of a GCSE English Literature style exam question using extracts from 'Of Mice and Men'. Students will also be expected to complete a piece of creative writing based on an image from the novella in the style of a GCSE English Language exam response.</p> <p><b><u>Opportunities for the Development of Literacy Skills.</u></b></p> <p>In the first weeks of this half term, students will re visit the KS3 list of spellings and grammatical terms for Y8 to secure their knowledge in these areas and so that any gaps are addressed . Students will then move on to develop their range of vocabulary and learn the spelling of more complex words and grammatical terms from the KS3 Y9 spelling list. Building on and securing students' understanding of how to skilfully use more complex punctuation their writing, in order to control the pace and create effects, will also be an important focus.</p>	<p>A revision aid for the novel can be found at <a href="http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosemicemen/">http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosemicemen/</a></p>



<b>Module 2</b> <b>Shakespeare: Macbeth</b>	<p>This module is designed to build upon the reading skills that students are taught in Y8 and provide them with the necessary skills to prepare them for the more advanced study of a Shakespeare play in Year 10.</p> <p>The chosen play, Macbeth, is an engaging, challenging text which will stretch students and enable them to develop and practise the higher level skills in summary, analysis and interpretation required to succeed at GCSE level. Students will also study the social and historical context of the play and consider the influence of this on the plot, themes and characterisation.</p> <p>The assessment for this module will mirror a GCSE English Literature exam question where part A requires students to analyse and interpret an extract from the play and part B invites students to demonstrate their understanding of the whole text.</p> <p>Students will also have the opportunity to fully engage with the text through group-performance work and they will be awarded a separate level for their contribution to spoken language tasks.</p> <p><b><u>Opportunities for the Development of Literacy Skills.</u></b></p> <p>Students will develop their range of vocabulary and learn the spelling of more complex words, including unfamiliar words from the play. They will also develop their understanding of Shakespearean language further so that this is secure.</p> <p>In writing tasks, the focus will be on revisiting and consolidating learning around using a range of complex punctuation, sentence structure and skilful text organisation in order to create specific effects. Planning, editing and re drafting will also be a crucial skill that students will use to ensure that their final piece of assessment is of the highest quality.</p>	<p>Websites such as Sparknotes have useful revision pages on language, plot, character and theme and will help students to understand key scenes in the play.</p> <p><a href="http://www.sparknotes.com/shakespeare/macbeth/">http://www.sparknotes.com/shakespeare/macbeth/</a></p>
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<b>Module 3</b> <b>War Poetry</b>	<p>In the third term at Springs, Y9 students will study a range of poetry based on the theme of Power and Conflict in order to prepare them for the poetry study that forms part of the GCSE English Literature exam. They will consolidate and develop their skills in analysis, evaluation, interpretation and comparison so that they become confident in these areas. Assessment will take the form of a formal essay which will ask students to compare aspects of the poetry they have studied to a range of texts from other genres. This is a challenging and crucial skill for students at KS3 which will prepare them for success in both the English Language and Literature exams.</p> <p>Opportunities for spoken language skills to be developed will also be available as part of this novel in the form of group discussions and role play activities.</p> <p><b><u>Opportunities for the Development of Literacy Skills.</u></b></p> <p>Students will continue to secure the spelling of key words and to develop new vocabulary, including unfamiliar words from the poems they are studying. They will also continue to learn key linguistic and grammatical terminology and will have opportunities to study the way that writers use these techniques skilfully to produce effective, engaging poems.</p>	<p>A revision guide to many of the poems in the AQA Anthology (conflict section) can be found at:</p> <p><a href="http://www.bbc.co.uk/schools/gcsebitesize/english_literature/poetryconflict/">http://www.bbc.co.uk/schools/gcsebitesize/english_literature/poetryconflict/</a></p>
<b>Module 4</b> <b>Preparation for GCSE English Language (Fiction and Non Fiction texts).</b>	<p>In the final term, students in Y9 will sit an end of year exam which mirrors the English Language exam that they will sit in Y11. This module will prepare students thoroughly for this by consolidating their knowledge and understanding of how to interpret, summarise and analyse a range of fiction and non fiction texts, including those from the 19<sup>th</sup> and 20<sup>th</sup> century and also how to adapt their writing to suit a range of purposes and audiences. Students will also re visit skills acquired in Y7 and 8 around creative writing in preparation for the Paper 1 writing task which will ask students to produce a piece of descriptive writing based on a given image.</p> <p><b><u>Opportunities for the Development of Literacy Skills.</u></b></p> <p>Students will develop their range of vocabulary related to fiction and non fiction texts at a more advanced level and will be encouraged to learn the spelling of these words. The range will include more ambitious language including connectives, discourse markers and varied sentence openers.</p> <p>Planning, editing and redrafting will continue to be an important skill for students to learn in order to produce the very best quality work in this module.</p>	<p>Please encourage your son/daughter to read a range of fiction and non fiction texts including newspaper, web and magazine articles regularly so that they become familiar with these types of text.</p> <p>.</p>



<b>Module 5</b> <b>Preparation for GCSE</b> <b>English Literature:</b> <b>Frankenstein (The full text)</b>	<p>During the final half term, Y9 students will be introduced to one of the set texts for their GCSE English Literature exam. The chosen text is engaging and challenging and is intended to stretch students so that they become more confident in using the higher level reading skills required to succeed at GCSE level.</p> <p>Creative opportunities for the exploration of the social and historical context of the novel are embedded into the scheme of learning to enable students to engage fully with the text.</p> <p>As well as developing higher level reading skills, the module will also allow students to enhance their skills in creative writing. Students will explore the way that Shelley carefully crafts the text in order to skilfully engage the reader and will apply their knowledge to produce a creative, engaging piece of their own.</p> <p><b><u>Opportunities for the Development of Literacy Skills.</u></b></p> <p>Students will continue to develop their range of vocabulary further to include a range of more ambitious language, specifically related to descriptive and narrative writing. Through their study of the author's craft, they will learn how to produce a high-quality narrative using the more advanced word, sentence-level and structural techniques they have been taught.</p>	<p>A revision guide to the novel can be found at:  <a href="http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosefrankenstein/">http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosefrankenstein/</a></p>
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