

**Curriculum Area: Performing Arts Year: 7
2015/2016**

Topics	Year Curriculum	How you can support learning at home, eg. Books, websites, family learning through visits.
<p>Our KS3 programme of study allows students to experience a wide variety of the performing arts.</p> <p>During Y7, students will take part in drama, dance and music activities as part of a rotation plan. Students will be given the opportunity to experience all aspects of the arts taking part in creating, performing and appreciating work.</p> <p>Within lessons, students will be supported and encouraged to develop key skills that include; confidence, team work, communication, problem solving, independence and creativity. They will achieve this through the study of various arts topics and will work in pairs and larger groups as well as independently.</p>	<p>Year 7 Music: <u>Module 1: Elements of music 1</u> Students work on a variety of composing and performing tasks to develop their understanding of the basic elements of music including dynamics, texture, timbre, pitch & rhythm. Students learn to manipulate rhythm and pitch to compose and perform. <u>Module 2: Elements of music 2</u> The final Y7 music scheme of work will help students develop their understanding of how different parts fit together such as bass lines, chords & melodies. Students will learn how chords are constructed and aspects of standard notation. They will develop their skills and musical understanding through a variety of composing & performing tasks.</p> <p>Year 7 Dance: <u>Module 1: Dance skills</u> Within the first dance scheme of work, students will explore the basic elements of dance; actions, space, dynamics and relationships. They will practically and creatively explore these elements and are assessed practically on their ability to link a range of creative and complex movement ideas. <u>Module 2: Performance skills</u> Within the second and final dance scheme of work for Y7, students will explore the importance of producing a quality performance. They will develop skills relating to accuracy, focus, extension and timing. Assessment will focus on the demonstration of these skills within performance.</p>	<p>Students can access a variety of online websites to develop their understanding of music notations, chord playing & the elements of music.</p> <p>http://oneminutemusiclesson.com/ http://www.wikihow.com/Learn-Keyboard-Notes http://keychord.com/</p> <p>If students do not have a keyboard at home, they can explore melody and harmony using a virtual keyboard at ;</p> <p>http://www.bgfl.org/</p> <p>The music department is open most lunchtimes for students to practise.</p> <p>Join an external dance class</p> <p>Watch dance on television and live performances</p> <p>Discussions on what has been learnt in lessons</p> <p>Rehearse creative and performance work at home</p> <p>Participation within whole school performances and extra-curricular clubs</p>

	<p>Year 7 Drama:</p> <p><u>Module 1: Drama Skills</u></p> <p>The first Y7 drama unit will focus on introducing students to acting and the key skills required. Students will explore the use of and changes to; body language, facial expressions and gestures. Students will also gain understanding of how to create a character using these skills as well as utilise acting techniques including freeze frames and thought tracking. Assessment for unit 1 will focus on students' application of key drama skills within performance.</p> <p><u>Module 2: Performance Skills</u></p> <p>Unit 2 for Y7 drama allows students to experience both scripted and devised performance. Within this, students will study a set character and explore their thoughts and feelings. Students will need to build upon the skills and techniques developed in unit 1 and apply these in a more complex way in preparation for assessment.</p>	<p>Skills feedback to parent/carer Terms and Vocab learnt</p> <p>Evaluative written task sheets and use of levels for full understanding.</p> <p>Looking for characters in their observations on TV, in books, in the streets to work out their characters and learn from their body language and facial expressions as well as things such as their posture and dynamics.</p> <p>Learning lines at home and developing own character considering appropriate body language and gestures.</p>
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