

**Curriculum Area: Dance Year: 11  
2015/2016**

Topics	Year Curriculum	How you can support learning at home, eg. Books, websites, family learning through visits.
<p>Prior to the start of Y10, Creative Arts staff will guide students through an options process allowing them to make an informed choice about the arts; should this be an area of interest to them. Students currently have the option to study a GCSE in dance, drama, music and/or art. Students will continue to explore the subject through analysis, creating and performing work. As per key stage 3, students will be supported and encouraged to further develop key skills that include; confidence, team work, communication, problem solving, independence and creativity.</p>	<p><b>KS4 Dance:</b>  <u>Unit 1: Written exam – 20% of the overall grade</u>            This unit of study culminates in a 1 hour formal written exam. In preparation for this exam, students will study two professional works; Birdsong by Siobhan Davies and Nutcracker by choreographer Matthew Bourne. Students will learn how to analyse these works in depth taking account of the historical context of the piece as well as the constituent features including; movement, costume, lighting and sound. An additional element of the written exam will require students to reflect on their own choreographic and performance experiences. The study of this will be delivered alongside units 2, 3 and 4.</p> <p><u>Unit 2: Set Study – 20% of the overall grade</u>            This unit of study is set by the exam board AQA. It is a wholly practical unit that comprises of a set dance for which all students must learn. The focus for assessment is on students’ ability to accurately replicate the movement content. Students will learn how to execute movement accurately, safely and with strong technical clarity. Grading is also awarded for understanding of safe practice; this requires students to ensure they are appropriately dressed including hair tied up, no jewellery and the need to dance barefoot.</p> <p><u>Unit 3: Performance in a duo or group – 20% of the overall grade</u>            This unit of study requires students to work as part of a group to learn a 3 minute performance piece. This performance piece will focus on the content and context of ‘Birdsong’ by Siobhan Davies. The overall aim is for students to demonstrate a strong understanding of technical ability; including posture, alignment and placement. Students will also ensure they must replicate movement with accuracy and confidence while working safely within the demands of the piece.</p> <p><u>Unit 4: Choreography – 40% of the overall grade</u></p>	<p>Join an external dance class</p> <p>Watch dance on television and live performances</p> <p>Research Birdsong and Nutcracker to gain insight and some understanding. Also research Matthew Bourne and Siobhan Davies as choreographers to understand the context in which they work to create movement.</p> <p>Research the purpose of a stimulus in preparation for developing own work</p> <p>Discussions on what has been learnt in lessons</p> <p>Rehearse creative and performance work at home and during additional practice sessions in school.</p> <p>Participation within whole school performances and extra-curricular clubs</p>

	<p>This unit of study is in two parts; solo composition (15%) and choreography of a duo (25%). The solo composition element requires students to study a character within Matthew Bourne's 'Nutcracker.' Students will demonstrate their understanding of motif development as well as incorporating a range of choreographic devices and performance skills. Students are also required to apply these skills within the choreography of a duo performance. In this instance however, students will select a stimulus of their own choice to be able to structure their choreography.</p>	
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