

Curriculum Area: Y8 English

2017/2018

Topics	Year Curriculum	How you can support learning at home, eg. books, websites, family learning through visits
AP1 –Reading Fiction- War Poetry	<p>In the first term of year 8, students will read a range of poetry based on the theme of war and conflict in order to familiarise them with the type of poetry that they will study at KS4. Works will include both modern and pre 1914 poetry from a range of writers. Through a detailed study of the texts, students will gain an appreciation of the craft of poetry: how language can be used in a variety of ways to create different effects, such as rhythm and rhyme. They will learn how to analyse poetry for meaning and how to write their own poetry in a range of styles incorporating many of the techniques that established poets use.</p> <p>Through the study of a range of War Poetry students will be able to:</p> <ul style="list-style-type: none">• Show an increasing understanding of explicit and implicit information and ideas• Offer relevant comments on appropriate evidence and references from different texts	<p>Students can borrow a wide range of poetry books from the LRC.</p> <p>Please speak to your son/daughter about the poems they read; discuss the overall meaning and effect of interesting words and phrases.</p>

	<ul style="list-style-type: none"> • Use subject terminology appropriately • Offer relevant comments on the effect of language and / or structure. 	
<p>AP2- Explorations in creative writing to include descriptive and narrative writing</p>	<p>Students will study a range of short stories and other stimulus from a range of genres. There will be a series of detailed language focuses: How language is crafted by the author to create a range of effects, how structure with writing is an important part in the development of a story and how key descriptive techniques create a compelling narrative.</p> <p>Assessment in this module will take the form of one extended creative writing piece which will be based on a picture stimulus, in line with the new English Language GCSE Paper 1 exam.</p> <p>Spelling, punctuation and grammar continue to be a focus and will be worth 20% of students' end of year grade.</p> <p>Through producing fiction writing, using a range of short stories as stimuli, students will be able to:</p> <ul style="list-style-type: none"> • Produce writing that is generally matched to audience and purpose • Demonstrate a conscious use of vocabulary which is clearly used for effect 	<p>Please encourage students to read for pleasure at home: good quality short stories and novels will develop good reading skills.</p> <p>A range of activities based on reading and writing skills can be found at: http://www.bbc.co.uk/bitesize/ks3/english/</p>

	<p>and use linguistic devices appropriately to express idea</p> <ul style="list-style-type: none"> • Demonstrate a use of structural features is usually effective • Produce writing that is engaging with a range of connected ideas • Demonstrate that paragraphing is usually coherent with a range of discourse markers • Demonstrate that sentence demarcation is mostly secure and that there is control of a range of punctuation • Use a variety of sentence forms • Demonstrate an appropriate use of Standard English with control of agreement most of the time • Include generally accurate spelling of more complex words. 	
AP3- Reading Fiction - KS3 Novel	<p>During this half term, students will study a full text in exactly the same way as they will when they study GCSE English Literature at KS4. The novel chosen for your child will be based around their reading level and there are a number of engaging, accessible texts, suitable for all reading abilities, to choose from.</p> <p>As students progress through the module, the reading skills that students were introduced to in</p>	<p>Please encourage your son/daughter to read for pleasure as regularly as possible. Springs Academy has an excellent Learning Resource Centre where novels aimed at a young audience can be regularly borrowed.</p> <p>Reading novels at a young age will develop a student's literacy skills and thinking skills: an excellent preparation for their school career.</p>

the first half term will be developed further so that students gain an appreciation of language, characterisation and genre and understand how writers use specific techniques to hook the reader and maintain their interest.

Students will be assessed by producing a series of reading responses to stimulus questions based on the novel they have studied, in exactly the same way they will be assessed in their GCSE years.

Through the study of the novel, students will be able to:

- Offer relevant evaluation of explicit and an increasing range of implicit ideas in a text and their effects on the reader
- Show understanding of the writer's methods through your comments
- Select and can make relevant comments on an increasing range of appropriate textual references
- Offer a relevant response to the question (statement).

Spelling and grammar will continue to be a focus for extended learning. Please ensure that your son/daughter practises spellings and learns key terms regularly.



<p>AP4- Reading Non-fiction</p>	<p>During this half term students will look at a range of non-fiction texts on the theme of Education. This is in preparation for the skills needed for the GCSE English Language exam paper 2 where students are asked to read and analyse a non-fiction texts.</p> <p>Through the study of texts related to attitudes of education, students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate the ability to compare explicit and some implicit ideas and perspectives • Offer some relevant comments on writers' intended effects • Make appropriate references to both texts. You show understanding of different ideas and perspectives in both texts • Show understanding of the perspectives / ideas / links between context / text or task. 	<p>Please encourage your son/daughter to read for pleasure as regularly as possible. Springs Academy has an excellent Learning Resource Centre where novels aimed at a young audience can be regularly borrowed. Reading novels at a young age will develop a student's literacy skills and thinking skills: an excellent preparation for their school career.</p> <p>Spelling and grammar will continue to be a focus for extended learning. Please ensure that your son/daughter practises spellings and learns key terms regularly.</p>
<p>AP5- Reading – Non-fiction: Extracts from Diary of a Young girl, Anne Frank.</p>	<p>Continuing on the theme of non-fiction reading students will explore the context of Frank's work and gain an appreciation of how this influenced</p>	<p>http://www.sparknotes.com/lit/annefrank/summary.html</p>

	<p>her writing. Throughout the half term, students will have opportunities to take part in presentations, group discussion and role play activities which are intended to really bring the text to life. As they read the diary extracts, students will also analyse language and structure in detail and will develop skills in evaluating the effect of these choices on the reader.</p> <p>Through the study of Extracts from Diary of a Young Girl (Anne Frank) students will be able to:</p> <ul style="list-style-type: none"> • Show understanding of explicit and implicit information and ideas • Offer relevant explanation of appropriate evidence and references from different texts • Use an increasing range of subject terminology appropriately • Offer a relevant explanation of the effect of language and / or structure. 	<p>The website above contains a useful summary for revising the text.</p>
<p>AP6- Exam Preparation</p>	<p>This term, students in Y8 will sit an exam which mirrors part of the English Language exam that they will sit in Y11. The teaching in this half term</p>	<p>Please encourage your son/daughter to read a range of fiction and non fiction texts including newspaper, web and</p>



will prepare students thoroughly for this by consolidating their knowledge and understanding of how to interpret, summarise and analyse a range of non-fiction and fiction texts and also how to adapt their writing to suit a range of purposes and audiences.

Following the exam students will study a Shakespeare play. Students will learn about the works of William Shakespeare. Specifically, students will learn about the Elizabethan theatre and about the language, structure and characters in their chosen play. They will revisit the reading skills taught in Year 7 and build on these to analyse selected scenes from the play in detail, focusing on language, structure and form. Students will also consider the social and historical context of the play and will be given opportunities for discussion around the way that this influences characterisation.

magazine articles regularly so that they become familiar with these types of text.

Teachers have access to a range of KS3 exam past papers. Please encourage your son/daughter to borrow these in order to practise their exam skills at home.

<http://www.bardweb.net/plays/index.html> has access to full texts for all Shakespeare's plays. Students will be focusing on the play, The Tempest.

